

# A.V. Aylin Malcolm

## Graduate Coursework

### University of Pennsylvania

Date	Instructor	Course Title
Spr 2021	Mary Caldwell	Music and Sounds of Difference in the Global Middle Ages (Audit)
Spr 2020	Bethany Wiggin	Public Environmental Humanities
Spr 2019	Rita Copeland	Gloss and Commentary (Audit)
Spr 2018	Zachary Lesser	Pedagogy and Professional Development
	Emily Steiner	Medieval Worlds
	Whitney Trettien	Digital Humanities
Fall 2017	Rita Copeland	Medieval Poetics
	Nicholas Herman	Independent Study: Curating the Medieval Manuscript
	David Wallace	Chaucer and Boccaccio
Spr 2017	S. Pearl Brilmeyer	George Eliot and the Science of Description
	Rebecca Bushnell	Early Modern Natures
	Peter Stallybrass	Material Texts
	Emily Steiner	Medieval Performances
Fall 2016	Suvir Kaul	Proseminar
	Rahul Mukherjee	Environmental Media
	David Wallace	Premodern Women

### The Ohio State University

Spr 2016	Angus Fletcher	Independent Study: Podcasting
	Ethan Knapp	Chaucer
Fall 2015	Alan Farmer	History of the Book
	Richard F. Green	Middle English Language
	Edgar Singleton	Introduction to the Teaching of First-Year English
Sum 2015	William Batstone	Intensive Latin Workshop I-II
Spr 2015	Jared Gardner	Studies in Graphic Narrative: Graphic Medicine
	Sarah-Grace Heller	Medieval Occitan
	Christopher Jones	Early Medieval English Literature: Religion and Literary Culture

<b>Date</b>	<b>Instructor</b>	<b>Course Title</b>
<b>Spr 2015</b>	Brian McHale	Narrative and Narrative Theory
<b>Fall 2014</b>	Amanpal Garcha	Introduction to Graduate Study in English
	Elizabeth Hewitt	American Literature Colonial and Post-Colonial
	Ethan Knapp	Later Medieval English Literature: Allegory
	Leslie Lockett & Eric J. Johnson	Manuscript Studies

## **Short Courses and Workshops**

### **Rare Book School**

<b>Aug 2021</b>	Nick Wilding	Forgeries, Facsimiles & Sophisticated Copies
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### **Penn Digital Resources and Methods Lab**

<b>Jun 2021</b>	Nabil Kashyap & Roberto Vargas	Digital Humanities in the Classroom
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### **Medieval Literatures across Languages**

<b>May 2021</b>	Julian Yolles	Reading Classical Arabic
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### **Digital Humanities Summer Institute**

<b>Jun 2019</b>	Jennifer Stertzler & Nick Wasmoen	Conceptualising and Creating a Digital Edition
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### **Folger Institute**

<b>Nov 2018</b>	Frances E. Dolan	Digging the Past: Writing and Agriculture in the Seventeenth Century
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### **California Rare Book School**

<b>Aug 2018</b>	Vanessa Wilkie	English Paleography
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### **Humanities Intensive Learning and Teaching**

<b>Jun 2018</b>	Ethan Reed & Brandon Walsh	Introduction to Programming for Humanists
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