

Aylin Malcolm

August 10, 2019

Department of English, University of Pennsylvania
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Education

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| 2022 | Ph.D. in English Literature (In Progress) |
| 2018 | M.A. in English Literature The University of Pennsylvania |
| 2016 | M.A. in English Literature Graduate Interdisciplinary Specialization in Medieval Studies The Ohio State University |
| 2014 | Bachelor of Arts and Science in Honours Environment (First Class) Minor in English Literature McGill University |

Publications and Digital Projects

Non-Refereed

Curations for “Universal Dissolution.” *The Pulter Project*, eds. Wendy Wall & Leah Knight, February 2019. <http://pulterproject.northwestern.edu/poems/ee/universal-dissolution>.

Digital Projects

Scanning the Skies: Astronomy and Medieval Society. Online version of Medieval Academy exhibit. March 2019. <http://aylinmalcolm.com/astro>.

Awards and Fellowships

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| 2016–21 | Benjamin Franklin Fellowship, University of Pennsylvania |
| 2019 | Graduate Student Fellowship, Schoenberg Institute for Manuscript Studies |
| 2019 | Digital Humanities Summer Institute Scholarship |
| 2019 | Grant-In-Aid for “Creating Nature” Conference, Folger Institute |
| 2018 | Grant-In-Aid for “Digging the Past” Seminar, Folger Institute |
| 2018 | SASgov Travel Grant, University of Pennsylvania (awarded twice) |
| 2018 | Delmas Foundation Scholarship, California Rare Book School |
| 2014–15 | Distinguished University Fellowship, Ohio State University |
| 2015 | Marco Manuscript Workshop Travel Grant, University of Tennessee |

Conference Participation

Papers Presented

- 2020 Deforestation and Chaucer's *Knight's Tale* (Roundtable)
New Chaucer Society Biennial Congress, Durham University (Jul 12-16)
- 2019 Around the World in Eighty Ways: Diagramming the Cosmos in Penn MS Codex 1881
Schoenberg Symposium, University of Pennsylvania (Nov 21-23)
- 2019 Medieval Ecology and Dorigen's Grisly Black Box
International Medieval Congress, University of Leeds (Jul 1-4)
- 2019 Clean Living: Ecology, Apocalypse, and the Middle English *Cleanness*
Association for the Study of Literature and Environment, University of California, Davis (Jun 26-30)
- 2019 Cetacean Relations: Whales in Medieval Romance and Science
International Congress on Medieval Studies, Kalamazoo (May 9-12)
- 2019 "Sa nature peot hum guenhir": Interspecies Kinship in Marie de France's *Fables*
(Roundtable)
International Congress on Medieval Studies, Kalamazoo (May 9-12)
- 2019 Glossing Astronomy in the Late Middle Ages
Research Group on Manuscript Evidence, Princeton (Apr 26-27)
- 2018 Fish: Friends, or Food? Medieval Perspectives on Aquatic Animals
Global Prehumanisms, University of Illinois at Urbana-Champaign (Oct 18-20)
- 2018 *Planb* and Plants: The Vegetal Contexts of Troubadour Laments
South Central Modern Language Association, San Antonio (Oct 11-13)
- 2018 "For They Kan Nat the Craft": Art(ifice) and Chaucer's Robotic Horse
Animals: Oxford Medieval Graduate Conference, University of Oxford (Jun 28)
- 2018 "Le diable qui parle par ta bouche": Vulgar Language from *Mankind* to Michel
Tremblay's *Les Belles-Soeurs*
International Congress on Medieval Studies, Kalamazoo (May 10-13)
- 2018 Swearing in Church: Medieval Profanity and Québécois *Sacres* (Roundtable)
International Congress on Medieval Studies, Kalamazoo (May 10-13)
- 2018 Snips, Snails, and Paper Trails: The Secrets of Penn MS. Codex 627
Reading the Natural World: ACMRS Conference, Phoenix (Feb 8-10)
- 2017 A Horsly Gyn: Chaucer's Squire as Poetic Engineer
Medievalists @ Penn Conference, University of Pennsylvania (Mar 17)
- 2016 "Verdiers d'amor": Nature and Culture in the Troubadour *Albas*
Vagantes, Rice University (Feb 18-20)
- 2015 Eden and the East: Medieval Travellers on the Edge
Midwest Modern Language Association, Columbus (Nov 12-15)
- 2015 *Velum Scissum Est*: Unveiling the Contents and Contexts of a Liturgical Fragment
Texts and Contexts, Ohio State University (Oct 30-31)

- 2015 “No Gret Mervayle”: Truth and Nature in *The Book of John Mandeville*
Vagantes, University of Florida (Feb 19-21)
- 2015 Origins, Functions, and Transformations of an Italian Musical Palimpsest (Poster)
Marco Manuscript Workshop, University of Tennessee (Feb 6-7)

Exhibits Curated

- 2019 Scanning the Skies: Astronomy and Medieval Society
Medieval Academy of America Meeting, University of Pennsylvania (Mar 7-9)
- 2019 Mediocre Manuscripts @ Penn
Medievalists @ Penn Conference, University of Pennsylvania (Feb 22)

Conferences Co-Organized

- 2019 Mediocrity: 11th Annual Medievalists @ Penn Conference
University of Pennsylvania (Feb 22)
- 2018 Environments of Modernity Symposium
University of Pennsylvania (Mar 22-23)
- 2018 Vulnerability: 10th Annual Medievalists @ Penn Conference
University of Pennsylvania (Mar 17)
- 2015 Metamorphosis: 3rd MRGSA Graduate Conference
Ohio State University (Oct 23-24)

Panels Organized

- 2020 Treating Animals: Veterinary Science in the Middle Ages
International Congress on Medieval Studies, Kalamazoo (May 7-10)
- 2020 Middle Grounds: The Politics and Aesthetics of Medieval Mediocrity
International Congress on Medieval Studies, Kalamazoo (May 7-10)

Panels Moderated

- 2018 Poetics and Politics of Mediocrity
Medievalists @ Penn Graduate Conference, University of Pennsylvania (Feb 22)
- 2018 Teaching Feminist, Queer, and Trans Theory
Trans Literacy Project, University of Pennsylvania (Oct 29)
- 2015 Poets and Their Poetry: Mutable Forms, Fluid Personas
MRGSA Graduate Conference, Ohio State University (Oct 23-24)

Courses Taught

University of Pennsylvania

- Pre-Freshman English Writing: Place and Belonging (Instructor of Record; Summer 2019)
- Introduction to Shakespeare (Teaching Assistant; Spring 2018)
- Chaucer: Medieval Poetry & Modern Performance (Teaching Assistant; Fall 2017)

The Ohio State University

- First Year Writing (Instructor of Record; Fall 2015, Spring 2016)

AIESEC International & ICL Group of Colleges (Haryana, India)
English as a Second Language (Teaching Intern; Summer 2011)

Related Work Experience

Schoenberg Institute for Manuscript Studies, University of Pennsylvania
Editorial Assistant, *Manuscript Studies* (Jan 2018-present)
Student Worker, Schoenberg Database of Manuscripts (Oct 2017-Dec 2018)

Emily Steiner, University of Pennsylvania
Research Assistant (Jul 2017-Sep 2017)

Media and Blog Posts

Conversation with Allison Cobb, Brian Teare, Julia Bloch, and Knar Gavin. Kelly Writers House Podcast Series, April 2, 2019. <http://writing.upenn.edu/pennsound/podcasts.php>.

Interview with Heath Fogg Davis. Alice Paul Center Podcast Series, October 19, 2018. <https://www.sas.upenn.edu/gsws/center/media/podcast/2018/apc-podcast-22-heath-fogg-davis>.

“Lost Words” (with Emily Steiner). Penn Arts and Sciences 60-Second Lectures, University of Pennsylvania, September 12, 2018. <https://vimeo.com/289566804>.
Featured in “A Medieval Minute,” *Omnia: All Things Penn Arts & Sciences*.

“Medieval Treasures, Future Trash.” *Field Notes*. Penn Program in Environmental Humanities, August 13, 2018. <https://www.ppehlab.org/field-notes/medieval-treasures-future-trash>.

Professional and University Service

Digital Medievalist

Graduate Student Sub-Committee (2019-present)

University of Pennsylvania

Med/Ren Working Group, Co-Director (2019-20)

Anthropocene and Animal Studies Working Group, Co-Director (2017-19)

Graduate English Association, New Student Mentor (2017-19), Field Exam Workshop Panelist (Feb 2019), First-Year Representative (2016-17)

Medievalists @ Penn Working Group, Co-Director (2017-19)

Paleography Working Group, Co-Director (2018-19)

Trans Literacy Project, Organizing Committee (2018-19)

Digital Editing and the Medieval Manuscript Roll Workshop, Teacher and Organizer (Mar 2018)

Vagantes Conference on Medieval Studies

Board of Directors (2016-18)

The Ohio State University

Medieval and Renaissance Graduate Student Association, Media Officer (2015-16)

Technical Skills and Interests

- Proficient in Adobe Audition, Adobe Photoshop, Audacity, GIS, HTML, L^AT_EX, Omeka, XML. Basic proficiency in CSS, Python.
- Poetry manuscript reader for Indolent Books, Oct 2018-present.
- Arts & Culture/Music Intern at CKUT Campus-Community Radio, Jun-Aug 2013; volunteer, Jan 2012-Aug 2014. Selected interviews archived at soundcloud.com/malentendre.

Languages

Historical

Middle English, advanced proficiency
Latin, reading proficiency
Old English, reading proficiency
Old & Middle French, reading proficiency
Old Occitan, reading proficiency

Modern

French, fluent
Spanish, conversational
Turkish, conversational
Italian, basic

Professional Memberships

Association for the Study of Literature and Environment; Canadian Society of Medievalists; Delaware Valley Medieval Association; International Marie de France Society; Medieval Academy of America; New Chaucer Society