

Aylin Malcolm

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Education

2022	Ph.D. in English Literature (In Progress)
2018	M.A. in English Literature The University of Pennsylvania
2016	M.A. in English Literature Graduate Interdisciplinary Specialization in Medieval Studies The Ohio State University
2014	Bachelor of Arts and Science in Honours Environment (First Class) Minor in English Literature McGill University

Publications and Digital Projects

Non-Refereed

Scanning the Skies: Astronomy and Medieval Society (online version of Medieval Academy exhibit).
March 2019. <http://aylinmalcolm.com/astro>.

Curations for “Universal Dissolution.” *The Pulter Project*, eds. Wendy Wall & Leah Knight, February 2019. <http://pulterproject.northwestern.edu/poems/ee/universal-dissolution>.

Awards and Fellowships

2016–21	Benjamin Franklin Fellowship, University of Pennsylvania
2019	Graduate Student Fellowship, Schoenberg Institute for Manuscript Studies
2019	Digital Humanities Summer Institute Scholarship
2019	Grant-In-Aid for “Creating Nature” Conference, Folger Institute
2018	Grant-In-Aid for “Digging the Past” Seminar, Folger Institute
2018	SASgov Travel Grant, University of Pennsylvania (awarded twice)
2018	Delmas Foundation Scholarship, California Rare Book School
2014–15	Distinguished University Fellowship, Ohio State University
2015	Marco Manuscript Workshop Travel Grant, University of Tennessee

Conference Participation

Selected Presentations

- 2019 Medieval Ecology and Dorigen's Grisly Black Box
International Medieval Congress, University of Leeds (Jul 1-4)
- 2019 Clean Living: Ecology, Apocalypse, and the Middle English *Cleanness*
Association for the Study of Literature and Environment, University of California, Davis (Jun 26-30)
- 2019 Cetacean Relations: Whales in Medieval Romance and Science
International Congress on Medieval Studies, Kalamazoo (May 9-12)
- 2019 "Sa nature peot hum guenchir": Interspecies Kinship in Marie de France's *Fables*
(Roundtable)
International Congress on Medieval Studies, Kalamazoo (May 9-12)
- 2019 Glossing Astronomy in the Late Middle Ages
Research Group on Manuscript Evidence, Princeton (Apr 26-27)
- 2018 Fish: Friends, or Food? Medieval Perspectives on Aquatic Animals
Global Prehumanisms, University of Illinois at Urbana-Champaign (Oct 18-20)
- 2018 *Planb* and Plants: The Vegetal Contexts of Troubadour Laments
South Central Modern Language Association, San Antonio (Oct 11-13)
- 2018 "For They Kan Nat the Craft": Art(ifice) and Chaucer's Robotic Horse
Animals: Oxford Medieval Graduate Conference, University of Oxford (Jun 28)
- 2018 "Le diable qui parle par ta bouche": Vulgar Language from *Mankind* to Michel
Tremblay's *Les Belles-Soeurs*
International Congress on Medieval Studies, Kalamazoo (May 10-13)
- 2018 "English Latin" and the Vulgarly Effect: Linguistic Discord in Middle English
and Québécois Drama
Vagantes, University of Minnesota (Mar 22-24)
- 2018 Snips, Snails, and Paper Trails: The Secrets of Penn MS. Codex 627
Reading the Natural World: ACMRS Conference, Phoenix (Feb 8-10)
- 2017 A Horsly Gyn: Chaucer's Squire as Poetic Engineer
Medievalists @ Penn Conference, University of Pennsylvania (Mar 17)
- 2016 "Verdiere d'amor": Nature and Culture in the Troubadour *Albas*
Vagantes, Rice University (Feb 18-20)
- 2015 Eden and the East: Medieval Travellers on the Edge
Midwest Modern Language Association, Columbus (Nov 12-15)
- 2015 *Velum Scissum Est*: Unveiling the Contents and Contexts of a Liturgical Fragment
Texts and Contexts, Ohio State University (Oct 30-31)
- 2015 "No Gret Mervayle": Truth and Nature in *The Book of John Mandeville*
Vagantes, University of Florida (Feb 19-21)

2015 | Origins, Functions, and Transformations of an Italian Musical Palimpsest (Poster)
Marco Manuscript Workshop, University of Tennessee (Feb 6-7)

Exhibits Curated

2019 | Scanning the Skies: Astronomy and Medieval Society
Medieval Academy of America Meeting, University of Pennsylvania (Mar 7-9)

2019 | Mediocre Manuscripts @ Penn (with Matthew Aiello and Nathalie Lacarrière)
Medievalists @ Penn Conference, University of Pennsylvania (Feb 22)

Conferences Co-Organized

2019 | Mediocrity: 11th Annual Medievalists @ Penn Conference
University of Pennsylvania (Feb 22)

2018 | Environments of Modernity Symposium
University of Pennsylvania (Mar 22-23)

2018 | Vulnerability: 10th Annual Medievalists @ Penn Conference
University of Pennsylvania (Mar 17)

2015 | Metamorphosis: 3rd MRGSA Graduate Conference
Ohio State University (Oct 23-24)

Panels Moderated

2018 | Poetics and Politics of Mediocrity
Medievalists @ Penn Graduate Conference, University of Pennsylvania (Feb 22)

2018 | Teaching Feminist, Queer, and Trans Theory
Trans Literacy Project, University of Pennsylvania (Oct 29)

2015 | Poets and Their Poetry: Mutable Forms, Fluid Personas
MRGSA Graduate Conference, Ohio State University (Oct 23-24)

Teaching Experience

University of Pennsylvania

Pre-Freshman Program: English (Instructor of Record; Summer 2019)
Introduction to Shakespeare (Teaching Assistant; Spring 2018)
Chaucer: Medieval Poetry & Modern Performance (Teaching Assistant; Fall 2017)

The Ohio State University

First Year Writing (Instructor of Record; Fall 2015, Spring 2016)

AIIESEC International & ICL Group of Colleges (Haryana, India)

English as a Second Language (Teaching Intern; Summer 2011)

Related Work Experience

Schoenberg Institute for Manuscript Studies, University of Pennsylvania

Editorial Assistant, *Manuscript Studies* (Jan 2018-present)
Student Worker, Schoenberg Database of Manuscripts (Oct 2017-Dec 2018)

Emily Steiner, University of Pennsylvania
Research Assistant (Jul 2017-Sep 2017)

Media and Blog Posts

Conversation with Allison Cobb, Brian Teare, Julia Bloch, and Knar Gavin. Kelly Writers House Podcast Series, April 2, 2019. <http://writing.upenn.edu/pennsound/podcasts.php>.

Interview with Heath Fogg Davis. Alice Paul Center Podcast Series, October 19, 2018. <https://www.sas.upenn.edu/gsws/center/media/podcast/2018/apc-podcast-22-heath-fogg-davis>.

“Lost Words,” (with Emily Steiner). Penn Arts and Sciences 60-Second Lectures, University of Pennsylvania, September 12, 2018. <https://vimeo.com/289566804>.
Featured in “A Medieval Minute,” *Omnia: All Things Penn Arts & Sciences*.

“Medieval Treasures, Future Trash.” *PPEH Lab Fellows Blog*. Penn Program in the Environmental Humanities, August 8, 2018. <http://ppehlab.squarespace.com/blogposts/2018/8/13/medieval-treasures-future-trash>.

Professional and University Service

Med/Ren Working Group (Penn)
Co-Director (2019-20)

Anthropocene and Animal Studies Working Group (Penn)
Co-Director (2017-19)

Graduate English Association (Penn)
New Student Mentor (2017-19); Field Exam Workshop Panelist (Feb 2019); First-Year Representative (2016-17)

Medievalists @ Penn Working Group
Co-Director (2017-19)

Paleography Working Group (Penn)
Director (2018-19)

Trans Literacy Project (Penn)
Organizing Committee (2018-19)

Medieval Academy of America Meeting (Penn)
Graduate Student Committee (Mar 2019)

Vagantes Conference on Medieval Studies
Board of Directors (2016-18)

Workshop on Digital Editing and the Medieval Manuscript Roll (Penn & Yale)
Teacher and Co-Organizer (Mar 2018)

Medieval and Renaissance Graduate Student Association (OSU)
Media Officer (2015-16)

Skills and Interests

- Proficient in Adobe Audition, Adobe Photoshop, Audacity, GIS, HTML, L^AT_EX, Omeka, XML. Basic proficiency in CSS, Python.
- Poetry manuscript reader for Indolent Books, Oct 2018-present.
- Arts & Culture/Music Intern at CKUT Campus-Community Radio, Jun-Aug 2013; volunteer, Jan 2012-Aug 2014. Selected interviews archived at soundcloud.com/malentendre.

Languages

Historical

Middle English, advanced proficiency
Latin, reading proficiency
Old English, reading proficiency
Old & Middle French, reading proficiency
Old Occitan, reading proficiency

Modern

French, fluent
Spanish, conversational
Turkish, conversational
Italian, basic

Professional Memberships

Association for the Study of Literature and Environment; Delaware Valley Medieval Association; Medieval Academy of America; New Chaucer Society