

Anne V. Aylin Malcolm

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Education

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| 2022 | Ph.D. in English Literature (Anticipated) |
| 2018 | M.A. in English Literature The University of Pennsylvania |
| 2016 | M.A. in English Literature Graduate Interdisciplinary Specialization in Medieval Studies The Ohio State University |
| 2014 | Bachelor of Arts and Science in Honours Environment Minor in English Literature McGill University |

Fellowships and Honours

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| 2016-21 | Benjamin Franklin Fellowship (Penn) |
| 2018 | Grant-In-Aid, Folger Institute |
| 2018 | California Rare Book School Delmas Foundation Scholarship |
| 2014-15 | Distinguished University Fellowship (OSU) |
| 2014 | First Class Honours (McGill) |
| 2011-12 | Margaret Pratt Entrance Scholarship (McGill) |

Conference Participation

Selected Presentations

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| 2019 | Cetacean Relations: Whales in Medieval Romance and Science International Congress on Medieval Studies, Kalamazoo (May 9-12) |
| 2019 | “Sa nature peot hum guenchir”: Interspecies Kinship in Marie de France’s <i>Fables</i> (Roundtable) International Congress on Medieval Studies, Kalamazoo (May 9-12) |
| 2018 | Fish: Friends, or Food? Medieval Perspectives on Aquatic Animals Global Prehumanisms, University of Illinois at Urbana-Champaign (Oct 18-20) |
| 2018 | <i>Planb</i> and Plants: The Vegetal Contexts of Troubadour Laments South Central Modern Language Association Convention, San Antonio (Oct 11-13) |

- 2018 “For They Kan Nat the Craft”: Art(ifice) and Chaucer’s Robotic Horse
Animals: Oxford Medieval Graduate Conference, University of Oxford (Jun 28)
- 2018 “Le diable qui parle par ta bouche”: Vulgar Language from *Mankind* to Michel
Tremblay’s *Les Belles-Soeurs*
International Congress on Medieval Studies, Kalamazoo (May 10-13)
- 2018 Swearing in Church: Medieval Profanity and Québécois *Sacres* (Roundtable)
International Congress on Medieval Studies, Kalamazoo (May 10-13)
- 2018 “English Latin” and the Vulgarly Effect: Linguistic Discord in Middle English
and Québécois Drama
Vagantes, University of Minnesota (Mar 22-24)
- 2018 Snips, Snails, and Paper Trails: The Secrets of Penn Ms. Codex 627
Reading the Natural World: ACMRS Conference, Arizona State University (Feb
8-10)
- 2017 A Horsly Gyn: Chaucer’s Squire as Poetic Engineer
Medievalists @ Penn Conference, University of Pennsylvania (Mar 17)
- 2016 “Verdiers d’amor”: Nature and Culture in the Troubadour *Albas*
Vagantes, Rice University (Feb 18-20)
- 2015 Eden and the East: Medieval Travellers on the Edge
Midwest Modern Language Association Convention, Columbus (Nov 12-15)
- 2015 *Velum Scissum Est*: Unveiling the Contents and Contexts of a Liturgical Fragment
Texts and Contexts, Ohio State University (Oct 30-31)
- 2015 “No Gret Mervayle”: Truth and Nature in *The Book of John Mandeville*
Vagantes, University of Florida (Feb 19-21)
- 2015 Origins, Functions, and Transformations of an Italian Musical Palimpsest (Poster)
Marco Manuscript Workshop, University of Tennessee (Feb 6-7)

Exhibit Curation

- 2019 Scanning the Medieval Skies: Astronomy and Society, 1150-1550
Medieval Academy of America Meeting, University of Pennsylvania (Mar 7-9)

Conferences Co-Organized

- 2019 Mediocrity: 11th Annual Medievalists @ Penn Graduate Conference
University of Pennsylvania (Feb 22)
- 2018 Environments of Modernity Symposium
University of Pennsylvania (Mar 22-23)
- 2018 Vulnerability: 10th Annual Medievalists @ Penn Graduate Conference
University of Pennsylvania (Mar 17)
- 2015 Metamorphosis: 3rd MRGSA Graduate Conference
Ohio State University (Oct 23-24)

Panels Moderated

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| 2018 | Teaching Feminist, Queer, and Trans Theory Trans Literacy Project, University of Pennsylvania (Oct 29) |
| 2015 | Poets and Their Poetry: Mutable Forms, Fluid Personas MRGSA Graduate Conference, Ohio State University (Oct 23-24) |

Teaching Experience

University of Pennsylvania

- Introduction to Shakespeare (Teaching Assistant; Spring 2018)
- Chaucer: Medieval Poetry & Modern Performance (Teaching Assistant; Fall 2017)

The Ohio State University

- First Year Writing (Instructor of Record; Fall 2015, Spring 2016)

AIESEC International & ICL Group of Colleges (Haryana, India)

- English as a Second Language (Teaching Intern; Summer 2011)

Relevant Work Experience

Kislak Center, University of Pennsylvania

- Editorial Assistant, *Manuscript Studies* (Jan 2018-present)
- Student Worker, Schoenberg Database of Manuscripts (Oct 2017-present)
- Administrative Assistant, Ezra Pound International Conference (Oct 2016-Jun 17)

Emily Steiner, University of Pennsylvania

- Research Assistant (Jul 2017-Sep 2017)

Online Writing and Media

“Lost Words” (with Prof. Emily Steiner). Penn Arts and Sciences 60-Second Lectures, University of Pennsylvania, September 12, 2018. <https://vimeo.com/289566804>.

“Medieval Treasures, Future Trash.” *PPEH Lab Fellows Blog*. Penn Program in the Environmental Humanities, August 8, 2018. <http://ppehlab.squarespace.com/blogposts/2018/8/13/medieval-treasures-future-trash>.

Professional and University Service

Anthropocene and Animal Studies Working Group (Penn)

- Co-Director (2017-19)

Graduate English Association (Penn)

- New Student Mentor (2017-19); First-Year Representative (2016-17)

Medievalists @ Penn Working Group (Penn)

- Co-Director (2017-19)

Paleography Working Group (Penn)

Co-Director (2018-19)

Trans Literacy Project (Penn)

Organizing Committee (2018-19)

Vagantes Conference on Medieval Studies

Board of Directors (2016-18)

Workshop on Digital Editing and the Medieval Manuscript Roll (Penn & Yale)

Teacher and Co-Organizer (March 2018)

Medieval and Renaissance Graduate Student Association (OSU)

Media Officer (2015-16)

Skills and Interests

- Proficient in Adobe Audition & Photoshop, Audacity, GIS, HTML, L^AT_EX, Omeka, XML. Basic proficiency in CSS, Python.
- Poetry manuscript reader for Indolent Books, 2018-present.
- Multispectral imaging assistant for R.B. Toth Associates at the Huntington Library, May 2018.
- Arts & Culture/Music Intern at CKUT Campus-Community Radio, Jun-Aug 2013; volunteer, Jan 2012-Aug 2014. Selected interviews archived at soundcloud.com/malentendre.

Professional Memberships

Association for the Study of Literature and Environment; Medieval Academy of America; New Chaucer Society; Society for the History of Authorship, Reading and Publishing

Languages

Historical

Middle English, advanced proficiency

Latin, reading proficiency

Old English, reading proficiency

Old & Middle French, reading proficiency

Old Occitan, reading proficiency

Modern

French, fluent

Spanish, conversational

Turkish, conversational

Italian, basic